THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2411. *Thursday, Sept.* 3, 1829. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer*.

English Opera House.

THE popular pieces, *Der Vampyr*, and *The Spring Lock*, were performed last night to a numerous audience, and went off in the best possible manner. In the latter piece, Miss H. Cawse continues to act the part of *Vergellina*, in consequence of the indisposition of Mrs. Keeley, who, we hope, will soon be able to resume her professional duties, her absence being a source of regret to all the frequenters of this Theatre.

Haymarket Theatre.

LAST night, at this Theatre, the new Drama, entitled *Fatality*, was acted, for the second time, with the same eminent success as that which attended its first representation. We understand it was adapted to our stage, from the French original, by Miss Boaden, the fair authoress of "*Quite Correct*;" and is, we think, calculated to increase the reputation she had acquired by her former production. Miss F. H. Kelly played *Susanna*, the heroine of the drama, with great delicacy, and, in two or three instances, was highly effective: her struggles to hide her tears and her agitation from her husband; and her agony, in the last scene, where *Bertrand* provokes *Edward* to a duel, were specimens of truly fine acting.

Mrs. Glover's performance of *Mrs. Lackbrain* was in her very happiest manner; it had all the spirit of bye-gone days, and presented us a perfect picture of petticoat government, made amiable in our eyes by her disinterested kindness to *Susanna*. Her husband, *Mr. Lackbrain*, a rustic simpleton, was performed by Webster with much humor; and Cooper hit off the sturdy rough manner of the veteran *Bertrand* with great judgment, and his jealous fury on discovering *Edward* with his wife, was powerfully acted. Brindal was correct and animated in the part of *Edward*, and looked well in his officer's dress; by the bye, we wish Mrs. Glover had chosen a prettier, a more becoming, and a more appropriate costume. Miss Kelly was exceedingly well dressed, quite in character, yet becomingly. This drama makes the fifth new piece, which has been produced here this season, all of which have proved successful.

Fatality was followed by the Comedy of *Secrets worth Knowing* admirably acted. Farren's *Nicholas Rue*, and Mrs. Glover's *Sally Downright*, are inimitable. After the Comedy, the interlude of *Intrigue* was performed, followed by *John of Paris*. Mr. J. Reeve, as *Pedrigo Potts*, excited a great deal of merriment, by the burlesque turn

he gave to the character. Mrs. H. Corri looked uncommonly well, as *The Princess of Navarre*, and sang with considerable power. In the second act there was a ballet, in which Mr. Gilbert and Mrs. Bedford danced with much grace and agility, and were greatly applauded.

Mr. Liston having concluded his engagement at the Haymarket Theatre, is about to proceed immediately to Germany, to place his only son, a very promising youth, in the University of Gottingen.

We are informed that the Duchess of St. Alban's has ordered her solicitor to make enquiry respecting the *immediate* demands on Covent Garden Theatre, with a view, we hope, of having them arranged, so that that elegant and favorite establishment may not be sacrificed, but open, with due splendour, on the first of October. This is noble on the part of her Grace; it will do more to immortalize her name than a hundred *splendid* Fêtes given at her mansion at Highgate.

Mr. C. Kemble is playing a round of characters at Cork; he leaves for London this week to be present at the Meeting which takes place on Wednesday next in the Saloon of Covent Garden. This Meeting will afford the last, and only opportunity, of averting the ruin which threatens this favorite establishment.

ASTLEY'S.—The grand Eastern Romance of *The Cataract of the Ganges*, and *The Negro's Hate*, attracted a crowded house here last evening.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR, I address you from the Cigar Divan, King-street, Covent Garden, having just popt in to take a cup of Coffee, whiff a true Havannah, kill an hour over one or two of the Morning and Evening Papers—skim the Magazines, and play a game of Chess—delightful place——Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

On Monday, must take another peep at the two new views, at the DIORAMA Regent's Park—was puzzled to decide which was the most beautiful, St. Peter's or the Village of Thiers—both exquisitely painted—the pictorial illusion complete—the water flowing, smoke ascending, sun shining—quite nature itself.—Had difficulty to persuade a fair lady next me, that we were really viewing merely pictures. Shall put off my journey to Italy, as I'm told, *sub rosa*, we shall have other views from that classic soil; and if as good as St. Peter's will satisfy me.

On Tuesday, I drop into the Exhibition of SCULPTURE, in Old Bond Street, to view the figures, life size, of Tam O'Shanter and Souter Johnny—work of a self-taught artist, James Thom—delighted beyond measure—fully expected to hear Tam's uproarious laugh—the expression so perfect; *pose* of figures admirable. Whoever has read Burns, (and who has not?) must see them.

On Wednesday, I step into the Horse Bazaar, Baker Street—inspect the magnificent Exhibition of Musical and Mechanical Automa—Musical Lady, Juvenile Artist, Rope Dancer, Magician, Walking Figure, a magnificent Vase, made by order of Napoleon, Birds, &c.

On Friday, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.—but I intrude—beg pardon.

Your's, PAUL PRY.

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Theatre Royal, English Opera.

This Evening, (8th time) a new Grand Romantic Opera, in three acts, (with an Introductory Scene) entitled

DER VAMPYR.

Freely translated from the German of
WILHELM AUGUSTUS WOHLBRUCK,
And Adapted to the Music of **HEINRICH MARSCHNER.**

The whole of the Music arranged and produced under the immediate superintendance of Mr Hawes, (who will preside at the Piano.)

Characters in the Introduction.

Eblis.....(the Prince of Evil) ..... Mr O. SMITH,
The Vampire, Mr H. PHILLIPS,
Ghouls, Goblins, &c.. by the Choristers and Corps de Ballet.
Alexis Zeriny, (a Hungarian Officer) Mr SAPIO,
Yanitza, (a Greek Chieftain) Mr R. JONES, Marco, Mr RANSFORD
Ianthe, (Daughter of Yanitza) Miss CAWSE.

☞ *A Month is presumed to elapse between the Introduction & the First Act.*

Characters in the Opera.

Baron Kassova, Mr THORNE, Martin Brunn, Mr MINTON,
Count Mavrocordo, Mr H. PHILLIPS,
Alexis Zeriny..... Mr SAPIO,
Franz Boro, Mr G. PENSON, Stephen Sarko, Mr J. RUSSELL,
Wenzel, (the Baron's Heiduk) Mr J. BLAND,
Michael Zips, Mr SALTER, Johan Bosky, Mr FULLER,
Peasantry of the Bannat, Transylvanians, Wallachians, Hungarians, &c.
Henrika, (Baron Kassova's Daughter) Miss BETTS,
Suzi Boro.....Mrs C. JONES, Liska.....Miss H. CAWSE.

New Scenery.

INTRODUCTION—A Ravine of the Balkan.
ACT I—Corridor of the Baron Kassova's Castle in the Bannat of Temasvar.
ACT II—A Wirthshaus, or Inn of a Transylvanian Village, on the Banks of the Maros.
ACT III—The Inn—Evening. Hall and Chapel in the Castle of Kassova.

After which, the new Musical Entertainment, called

The Spring Lock!

Preceded by the Overture to Preciosa.

Lorenzo de Medici, (Grand Duke of Florence) Mr WOOD,
Ludovico de Medici, (his Cousin) Mr J. BLAND,
Giulio.... ....(in the Suite of Ludovico)..... Mr JAMES VINING,
Count Montefieri, Mr F. MATTHEWS,
Monaco, (a Comic Actor) Mr J. RUSSELL, Zenobio. Mr FULLER,
Camaldoli, (Confidant of Lorenzo) Mr BENSON HILL,
Doctor Manente,) Rival Physicians of Florence (Mr KEELEY,
Doctor Flamingo,) (Mr O. SMITH,
Aramantha, (Daughter of Count Montefieri) Miss CAWSE,
Vergellina, (her Attendant) Miss H. CAWSE
Monna Brigida, (Wife of Doctor Manente) Mrs C. JONES.

Theatre Royal, Hay-Market.

This Evening, the Comedy of

Speed the Plough.

Sir Abel Handy, Mr W. FARREN,
Sir Philip Blandford.....Mr THOMPSON,
Bob Handy, Mr VINING,
Henry, Mr COOPER, Morrington, Mr W. JOHNSON,
Farmer Ashfield, Mr WEBSTER,
Evergreen, Mr COVENEY, Gerald, Mr GALLOT,
Miss Blandford, Miss F. H. KELLY,
Dame Ashfield.....Mrs GLOVER,
Lady Handy, Mrs TAYLEURE,
Susan Ashfield.....Miss M. GLOVER.

After which, (3rd time) a Drama, in one act, called

FATALITY.

General Loverule..... Mr THOMPSON,
Edward, (his Son) Mr BRINDAL,
Bertrand...(a veteran Soldier)... Mr COOPER,
Michael, Mr V. WEBSTER,
Lackbrain.....(a Farmer).....Mr WEBSTER.
Mrs Lackbrain, Mrs GLOVER,
Susanna.....Miss F. H. KELLY.

To which will be added, the Farce of

MANŒUVRING.

Count de Villa Mayor, (Ambassor from Spain to Naples) Mr COOPER
Frederick de Cernay, Mr BRINDAL,
Finesse, (Groom of the Chambers to the Court) Mr VINING.
Costanza, Mrs ASHTON,
Zanette..... .... Mrs HUMBY.

To conclude with the Farce of

'Twixt the Cup and the Lip.

Simon Pengander, Mr J. REEVE,
Allright, Mr WILLIAMS, Mandeville, Mr BRINDAL,
Jack Larkins, Mr VINING,
Doctor Dunderhead, Mr ANDREWS, Christopher, Mr ROSS.
Mrs Freeman.....Mrs GLOVER,
Charlotte, Miss M. GLOVER, Nanny, Mrs. T. HILL,
Mrs. Wagstaff, Mrs. TAYLEURE.